

**BETH HARRINGTON**

805 SE 101<sup>st</sup> Avenue  
Vancouver, WA 98664  
360-256-6254 (o); 503/260-7020 (c)

[www.BethHarrington.com](http://www.BethHarrington.com)

[beth@bethharrington.com](mailto:beth@bethharrington.com)

**PROFESSIONAL EXPERIENCE****PRODUCER / DIRECTOR / WRITER**

1980 - present

Independent producer/writer/director of documentary media, including the Grammy-nominated music documentary "Welcome to the Club: The Women of Rockabilly" and "The Blinking Madonna and Other Miracles." (both through ITVS). Recently completed "The Winding Stream," the Carters, the Cashes and the Course of Country Music. A long association with Oregon Public Broadcasting yielding numerous Emmy-nominated films. Full filmography available on request.

**ASSOCIATE PRODUCER**

1990 - 1994

Researched and associate produced PBS films for The Documentary Guild/ WGBH, Boston. Projects included "The Health Care Gamble" for *Frontline*, "In the Path of a Killer Volcano" and "Can the Elephant Be Saved?" for *NOVA*, "Dating in the Age of AIDS" for *The Health Quarterly*, "Apollo 13: To the Edge and Back," and "The Rage for Democracy."

**MEDIA INSTRUCTOR**

1984 - present

Scriptwriting and media instructor at the following institutions: Washington State University; Lewis & Clark College; Bunker Hill Community College; New England School of Photography; Boston Film/Video Foundation; Northwest Writing Institute; Northwest Film Center; and the Olympia Film Society. Courses include: Exploring the Personal Film, Interviewing Skills for Documentaries; Documentary Research and Writing; Corporate Scriptwriting; Media with Slides I and II; Scriptwriting for Television and Film.

**SCRIPTWRITER/PRODUCTION MANAGER**

1978 - 1980

Writer and manager of multi-image programs for educational and corporate use at Atkins & Reilly, Audiovisual Communications, Boston. Included treatment and script writing, client liaison work and budget supervision.

**EDUCATION**

MASTER OF ARTS, 1993. American Studies Graduate Program. UNIVERSITY OF MASSACHUSETTS, BOSTON.

BACHELOR OF SCIENCE, 1977. Television and Radio Sequence. SYRACUSE UNIVERSITY, Newhouse School of Public Communications. Included study abroad in Bogota, Colombia and Strasbourg, France.

## **PROFESSIONAL AFFILIATIONS**

NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES

Voting member

FILMACTION OREGON, HOLLYWOOD THEATER Board member, 2005 – 2007

WOMEN IN FILM - SEATTLE Vice President, 2002 – 2003

Current member

WOMEN IN FILM PORTLAND

Current member

OREGON MEDIA PRODUCERS' ASSOCIATION,

Board of Directors 1998 – 2000

WOMEN IN FILM AND VIDEO - NEW ENGLAND

President, 1989; Vice President, 1987-1988;

Board Member, 1986-1989

ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS' SALON

PORTLAND - Co-founder

## **GRANTS, FELLOWSHIPS AND OTHER AWARDS**

Marie Lamfrom Foundation Grant (2014)

National Endowment for the Arts, Access to Artistic Excellence (2011)

Faerie Godmother Fund of The Oregon Cultural Trust (2005)

Virginia Foundation for the Humanities grants (2003 and 2004)

Vancouver Cultural Council grant (2002)

Artist Trust/Washington State Arts Commission Fellowship (2001)

Independent Television Service Open Call - CPB (1999)

The Wellspring Foundation Grant (1999)

Artist Trust GAP Grant (1999)

The Pacific Pioneer Fund (1997)

New England Media Fellowship (1996)

Japan-America Producers' Seminar - CPB Fellowship (1996)

New England Foundation for the Arts: New Forms (1995)

(includes funds from the NEA/Mass Cultural Council/Rockefeller Fdn/Andy Warhol Fdn)

Independent Television Service Open Call - CPB (1994)

New England Regional Fellowship - NEA/Mass Cultural Council (1994)

Boston Arts Lottery (1992)

Massachusetts Council on the Arts & Humanities (1989)